



EQUIPMENT LIST

Circa Jan 2026

COMPUTER

Mac Pro (Late 2013)

Processor: 3 GHz 8-Core Intel Xeon E5

Memory: 64 GB 1866 MHz DDR3

Graphics: AMD FirePro D700 6 GB

Display: Samsung CF791 34"

DAW: Logic Pro X

MONITORS

- KRK Rokit 5 Active Monitors
- KRK 12s Active Sub
- IK Multimedia Arc Studio Room Correction

MICROPHONES

- 2 x sE Electronics 4400a
- 2 x AKG C1000s
- 4 x Shure SM57
- 1 x AKG D6
- 3 x Sennheiser MD420
- 1x Shure SM7B
- 2x sE Electronics X1 A

OUTBOARD

- Focusrite Clarett 8PREX
- Audient ASP880
- Klark Teknik KT76
- Focusrite Platinum Twin Trak Pro
- Klark Teknik 3RD Dimension BBD – 320
- Furman M-10XE
- Behringer Powerplay
- Behringer Ultrapatch Pro
- Tierra Audio Flavours Mint Analog Preamp
- Little Lab Redeye 3D Phantom DI / Re-amp box
- Torpedo Captor X 8ohm Load box
- DIYRE Colours 'CTX' API-Transformer Saturation

GUITARS

- Gibson Les Paul Studio 2014 - Humbuckers
- Fender Squire FSR Paranormal Baritone Cabronita Telecaster – P90s
- Fender Squire FSR Contemporary Telecaster – Hot Rail & Humbucker
- Gretsch G5230T Electromatic Jet with Bigsby – Gretsch FilterTron Humbuckers
- Fender FA-235E Acoustic with Fishman CD-1 Preamp
- Yamaha TRBX305 5 String Bass - Active YGD Pickups

DRUMS

- Custom painted Pearl World Series 12" 16" 24"
- Sonor Force 3005 10" 12" 15" 24"
- Mapex Black Panther Deep Forest Walnut Snare 14" x 6.5"
- Pearl Free Floater Brass Snare 14" x 6.5"
- Sabian AAX 14" Metal Hats
- Sabian AAX 18" Xplosion Crash
- Sabian B8 18" China
- Sabian AAX 22" Metal Ride
- 1x Hi Hat Stand & Clutch
- 3x Snare / Tom stand
- 6 x Boom cymbal stands
- 1x pearl single kick pedal

AMPS

- Marshall DSL100H Valve Head
- Marshall MF350 Mode Four Hybrid Head
- Hughes & Kettner Spirit of Metal Head
- Orange Micro Terror 20w Valve Head
- Elevation EG-10J 1x8 Solid-state Combo
- Marshall Orange Crunch Hybrid 2x12 Combo
- Orange PPC108 1X8 Cab
- Marshall MF400a 4x12 Cab
- Marshall MX412a 4x12 Cab
- Amp sims and IR's such as IK Multimedia Amplitube 5 Max v2, IK Multimedia Tonex Max, GGD Studios Cab IRs (Cali Oversized, Contenders Round 1, and Goldstack), and various others from Purafied Audio, UA, and many others.

GUITAR PEDALS

- BOSS ES-8 Switcher
- BOSS Super Chorus CH-1
- BOSS Chromatic Tuner TU-3 x 2
- Maxon OD080 Tube Screamer
- Behringer Vintage Delay VD400
- Marshall Reflector Reverb
- Coppersounds Active Buffered ABY
- TC Electronic Sub N Up
- Xotic Effects SP Compressor
- EHX Metal Muff with Top Boost
- EHX Green Russian Big Muff
- ZeroFret Rat Trap
- Digitech Whammy Pitch Shifter
- Greer Amps Gorilla Warfare LM-308

- KMA Machines Wurm Distortion
- Marshall Guvnor
- Marshall Bluesbreaker
- BOSS DD8 Digital Delay
- And many more; I have lost count.

HEADPHONES

- Sennheiser DT-150 Closed-back
- Beyerdynamic DT 770 Pro Closed-back
- Shure SRH440 Closed-back
- AKG K240 Studio Semi Open-back
- Blue MixFi Powered Vented Closed-back
- AudioTechnica ATH-M20x Closed-back

PLUGINS FROM

Aberrant DSP, Apple, AudioThing, Bogren Digital, Camel Audio, Celemony, Fabfilter, GetGood Drums, IK Multimedia, iZotope, Kilohearts, Mastering the Mix, ML Drums, Puraified Audio, Safari Pedals, Slate Digital, TAL-Togu Audio Line, TSE AUDIO, Universal Audio, Valhalla DSP, Vox Samples, Waves and Xfer Records.